

MUSIC DEVELOPMENT PLAN SUMMARY

HOLNE CHASE PRIMARY SCHOOL

OVERVIEW:

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Nicole Bray
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Milton Keynes Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

PART A: CURRICULUM MUSIC

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music curriculum at Holne Chase has been written specifically to suit the needs of learners, informed by the [model music curriculum](#) (March 2021). It closely links to other curriculum areas and is developmental to ensure that knowledge and skills are relevant, embedded and progressive. It is clearly sequenced and ambitious.

It is designed to develop creativity and confidence through music and provide a wide exposure to a range of musical styles and offerings. The curriculum is built around three main skill areas which have related learning objectives:

- Listening and Appraising
- Composing and Exploring
- Performing.

Our Long Term plan can be found via our website and demonstrates that across these areas, knowledge builds within and across year groups to include new terminology and techniques, ensuring that understanding matures alongside ability, and children have the opportunity to perform their music and celebrate their learning with family and friends.

Each term has a different focus to engage the children in a number of musical areas: for example, Autumn 1 focuses on musical fundamentals, Autumn 2 focuses on key historical musical periods and Spring 1 focuses on World Music.

All year groups from EYFS to Year 6 have weekly lessons ensuring full coverage of the Music curriculum. In addition to this, we also have singing assemblies, where children gain music appreciation for a specific era of music. This, alongside practice for school performances and assemblies, equates to an hour of week of music learning.

In EYFS, as part of the continuous provision, and we have an engaging and exciting Music zone, where children can explore making sounds with different instruments, and perform for their friends.

During their time in Year 4 pupils learn to play an instrument through whole-class ensemble lead by the Milton Keynes Music Service as part of their First Access Offer which also loans these instruments to the children for the term of study.

Our curriculum and the teaching and learning of Music is fully inclusive. If a child has additional needs, adaptations to enable them to fully access the offer are put in place. These may be through:

- Targeted support by adapting teaching
- Allowing for difference within response
- Include alternative ways of recording evidence, e.g, oral, photographic, video, written
- Tasks to be broken into smaller steps within the same objective to guarantee moving towards the learning
- When using instruments, modelling from the teacher and reviewing key terminology to ensure links being made between activity and skill

We also ensure we celebrate diversity through our curriculum, ensuring that a variety of musical genres from around the world are taught throughout the curriculum, and diverse / trailblazing musicians who have overcome adversity and made a significant contribution to their field are studied or celebrated during assemblies.

PART B: EXTRA CURRICULAR MUSIC

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holne Chase, we pride ourselves on offering a diverse range of extra-curricular music.

We offer a range of small-group peripatetic tuition each year offering the potential to learn the following instruments, which the children decide which they want to learn:

- Woodwind
- Guitar
- Violin
- Piano,

This academic year, children are learning guitar and these lessons are held within school hours and delivered by specialist music teachers in rooms set aside for this. The lessons have to be paid for by parents / guardians but the pupil premium can be used to enable disadvantaged pupils to access them if they choose.

Instruments are available on loan from the music service for any child wanting to participate in these lessons. An annual report is written by the peripatetic teachers and parents can request a meeting to discuss their child's progress, and children can choose to work towards music qualifications.

Details on applying for these lessons are sent out to parents/guardians on each year but parents can contact the office if they wish to start within the year. Children have opportunities to play these instruments in ensembles and performances when occasions arise.

We also offer the Rock Steady extra-curricular club, where the children learn and play as a rock band, covering contemporary music. Again, this is paid for by parents, but school will cover costs for children in receipt of FSM funding. Lessons take place during the school day. Children who take part in this learn a range of band skills – from drum to guitar or vocals. The Rock Steady club members perform to their peers and parents three times a year.

We also have a school choir for children in Key Stage Two which meet regularly and perform at key events, which have included Young Voice at the O2 in London.

PART C: MUSICAL EXPERIENCES

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We also provide opportunities for performance for all pupils across the academic year. At Christmas, our Early Years and Key Stage One children will put on a Nativity, which they perform to the school, their parents and members of the local community, including our local Old People's Home. Our Key Stage Two children also have the opportunity to be involved in the Christmas Carol concert, which is performed at our annual Christmas Fair. At the end of the academic year, our Year 6 children put on a performance of a musical, which is performed to the school, their parents and the local community. Singing forms a key part of every performance. These are fully inclusive - every child, including those with additional needs, take part in these, and we adapt performance elements to suit the needs of our individual children.

In addition to the year group performances, we also ensure that the children in school have opportunities to watch other music performances. This includes watching their peers perform the Rock Steady concert three times a year. We have also had music performances from the Milton Keynes Music Service, who performed for the children to inspire the children to learn woodwind, brass and percussion instruments.

We have our Singing Assembly, where singing forms part of the assembly, so our children have the opportunity to embed a love of collaborative singing.

We perform to groups outside of school - our choir performed at the O2 in London at the Young Voices concert in January 2024, which was enjoyed by all the children who attended.

Through the Milton Keynes Music Service, Year 4 are given opportunity to learn how to play an instrument and then will showcase this to the rest of the school and parents and carers.

EYFS & Y1 have an annual trip to the theatre to see a musical theatre or pantomime offering, and our Year 5 pupils create their own music to perform at the Royal & Derngate Theatre as part of a Shakespeare project with the Silhouette Theatre Group.

IN THE FUTURE

In order to inspire more children to play a music instrument and develop a love for music, we aim to develop the following:

- Increasing children's awareness of musical Changemakers and how they have made a difference in society
- Provide further opportunities for children to experience playing a range of different instruments within their classroom music lessons
- Increase musical experiences for children including different variety of theatre as well as visitors coming into school to talk about their experiences of developing a musical talent